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THE DOORS **SUPERTAB** FOR GUITAR

THE DOORS

SUPERTAB



Melody line and
guitar tablature
arrangements of
sixteen great
Doors hits
including
'Light My Fire',
'Riders On the Storm'
and
'Hello, I Love You'



Complete with
chord boxes
lyrics and
hints on
playing tabs



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SUPERTAB

THE DOORS

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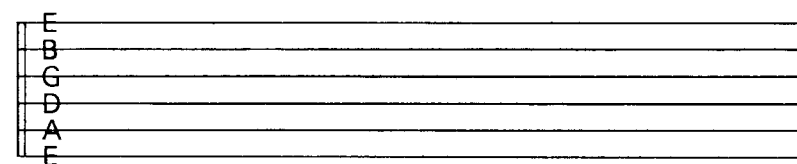
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Tablature Explained

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.

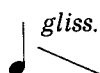


A number on any of the lines indicates, therefore, the string and fret on which a note should be played.

Chord of C

- 1st String Open
- 2nd String 1st Fret
- 3rd String Open
- 4th String 2nd Fret
- 5th String 3rd Fret

A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the neck of the guitar adjacent to each of the frets, numbering them accordingly.



Gliss (Downward)

Strike note and then slide the finger holding that note down the fretboard.



Gliss (Upward)

Same as above except slide finger up the fretboard.

LIGHT MY FIRE

Words & Music by The Doors

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You







know that it would be un-true; _____ You know that I would be a liar; _____ If I was to say to you; _____








_____ Girl, we could-n't get much higher; _____ Come on, ba-by, light my fire, _____









1. Come on, ba-by, light my fire, _____ Try to set the night on fire. 2. The

2.

Am7



Sfr.

F#m7



Am7



Sfr.

The time to he - si - tate is through, _____

No time to wal - low in the mire, _____

F#m7



Am7



Sfr.

F#m7



Am7



Sfr.

Try now we can on - ly lose, _____

And our love be - come a fune - ral pyre. _____

F#m7



G



A



D



G



A



Come on, ba - by, light my fire, _____

Come on, ba - by, light my fire, _____

D



F



C



D



F



C



Try to set the night on fire, _____

Try to set the night on fire, _____

Try to set the night on fire, _____ Try to set the night on fire. _____

2 The time to hesitate is through,
 No time to wallow in the mire,
 Try now we can only lose,
 And our love become a funeral pyre.
 Come on, baby, light my fire,
 Come on, baby, light my fire,
 Try to set the night on fire.

HELLO, I LOVE YOU

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First system of music notation. Treble clef, key of D major (two sharps), 4/4 time. Chords: A, G, A, D, A, G. Bass clef, 4/4 time. Fingering: 2 0 2 0 2 0 2 0, 0 0 0 0, 0 2 2 0 0, 2 3 2 0 3, 2 2 2 2 0 0 0 0, 3 3 3 3.

Second system of music notation. Treble clef, key of D major. Chords: A, D, A, G, A, D. Lyrics: Hel - lo, I love you, Won't you tell me your name? Hel -. Bass clef, 4/4 time. Fingering: 0 2 2 0 0, 2 3 2, 2 2 2 0 0 0 0, 1 1 1 2 2 2 2.

Third system of music notation. Treble clef, key of D major. Chords: A, G, A, D, A, G. Lyrics: - lo, I love you, Let me jump in your game. Hel - lo, I love you, Won't you. Bass clef, 4/4 time. Fingering: 2 2 2 0 0 0 0, 1 1 1 2 2 2 2, 2 2 2 0 0 0 0.

Fourth system of music notation. Treble clef, key of D major. Chords: A, D, A, G, A, D. Lyrics: tell me your name? Hel - lo, I love you, Let me jump in your game. She's. Bass clef, 4/4 time. Fingering: 1 1 1 2 2 2 2, 2 2 2 0 0 0 0, 1 1 1 2 2 2 2.



 walk - in' down the street, Blind to ev - 'ry eye she meets, Do you

5 5 2 4 2 | 5 5 2 2 | 5 5 2 4 2 | 5 5 2 2 4 2



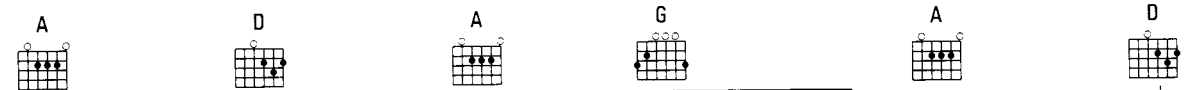
 think you'll be the guy to make the queen of the an-gels sigh? Hel -

5 5 2 4 2 | 5 2 2 2 | 5 5 4 4 2 | 5 5 5 5 2



 - lo, I love you, Won't you tell me your name? Hel - lo, I love you, Let me

2 2 0 0 0 0 | 1 1 1 2 2 2 | 2 2 0 0 0 0



 jump in your game. Hel - lo, I love you, Won't you tell me your name? Hel -

1 1 1 2 2 2 | 2 2 0 0 0 0 | 1 1 1 2 2 2



 - lo, I love you, Let me jump in your game. She holds her head so

2 2 0 0 0 0 | 1 1 1 2 2 2 | 5 5 2 4 2

A G A G A G A G

high like a sta - tue in the sky Her arms are wick-ed and her

A G A G A G

legs are long. When she moves my brain screams out this song

gliss.

Bb Ab Bb Ab Bb Ab

Side - walk crouch - es at her feet like a dog that begs for

Bb Ab Bb Ab Bb Ab Bb Ab

some-thing sweet. Do you hope to make her see, you fool? Do you hope to pluck this

Bb Ab Bb Ab Bb Ab Bb Ab Bb Ab

dusk-y jewel? Hel - lo, Hel-lo, Hel-lo, Hel-lo

PEOPLE ARE STRANGE

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Peo - ple are strange when you're a stran - ger,

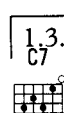






Fa - ces look ug - ly when you're a - lone. Wo - men seem wick - ed





when you're un - want - ed, streets are un - e - ven when you're down, when you're strange_






— Fa - ces come out — of the rain — when you're strange. —

C7

A^bB^bm7

C7



No one re - mem - bers your name _____

when you're strange _____

3rd time to Coda ⊕

when you're strange _____

when you're strange. _____

2.

C7



Fm



C7



Fm

B^bm

Bdim



when you're down.

C



Fm6

F[#]dim

C



Fm



Fm7



Ddim

D^b

C7



Fm



⊕ CODA

C7



when you're strange. _____

RIDERS ON THE STORM

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Em A Em A Em A Em A

let ring

Em A Em A Em A

Optional 8th lower

Em A Em A Em A Em A

Em A Em A Em A Em A

Ri - ders on the storm, _____ Ri - ders on the storm, _____ In -

Am Bm/A C/A D/A Em A Em A

- to this house we're born, _____ in - to this world we're thrown like a

D C Em *to Coda* A Em7 A

dog with-out a bone, an ac - tor out on loan. Ri - ders on the storm. _____ There's a

Em A Em7 A Em A Em7 A

kil - ler on the road _____ his brain is squirm-ing like a toad. _____ Take

Am 5fr. Em A 7fr. C A 8fr. D A 10fr. Em A 5fr. Em7 7fr. A 5fr.

a long hol - i - day let your chil-dren play. If you

D C Em A 5fr. Em 7fr. A 5fr.

give this man a ride, sweet fam - i - ly will die. Kil - ler on the road. _____

Em A 5fr. Em7 7fr. A 5fr. 1 Em A 5fr. Em7 7fr. A 5fr.

2. Girl, you

2 Em A 5fr. Em7 7fr. A 5fr. D:8

⊕ CODA Em7 7fr. A 5fr.

Em A Em7 A Em A Em7 A

Em9 A Em9 A Em9 A Em9

Ri-ders on the storm, ___ Ri-ders on the storm, ___ Ri-ders on the storm, ___

A Em9

Ri-ders on the storm, ___

Repeat and fade

- 2 Girl you gotta love your man.
 girl, you gotta love your man.
 Take him by the hand,
 Make him understand.
 The world on you depends,
 our life will never end.
 You gotta love your man.

BEEN DOWN SO LONG

Words by Jim Morrison. Music by The Doors

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Em



Well, I been down so God-damn long____ that it____ looks like up to me. _

Am



G



Well, I been down so ve-ry damn long____

A7



Em



that it____ looks like up to me.____ Now,

B



Bb



A



N.C.

Em



why don't one of you peo-ple____ c'm-on____ and set me free____

I said, war-den, war-den, war - den, _____ won't you break your lock and key...

A7

I said, war-den, war-den, war - den, _____

Em

won't you break _____ your lock and key. _____ Hey,

B Bb A N.C. Em

come a - long here, mis - ter, _____ c'm-on, _____ and let the poor boy be. _____

[illegible]

down on your knee; _____ Ba - by, ba - by,

A7

The image shows a musical score for the song "Baby, Won't You Get Down on Your Knee" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass part features a bass clef and a 4/4 time signature. The lyrics are written below the guitar staff. The guitar part includes chord diagrams for G, A7, and Em. The bass part includes fret numbers (0, 3, 2) and a double bar line.

Guitar Part:

- Staff: Treble clef, key signature of one sharp (F#), 4/4 time signature.
- Chords: G, A7, Em.
- Lyrics: ba - by, won't you get down on your knee; —

Bass Part:

- Staff: Bass clef, 4/4 time signature.
- Fret numbers: 0, 3, 2.

B Bb A N.C.

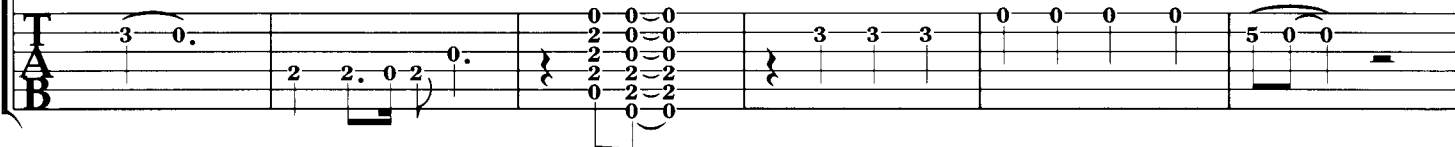
C'm-on, lit-tle dar-lin', C'm-on and give your love to

TAB: 2 2 0 2 0 4 4 4 4 4 0 4 4 4 0 3 0 3 3

Em



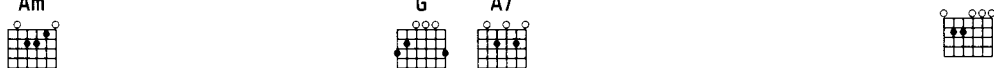
me.____ Well, I been down so God-damn long____



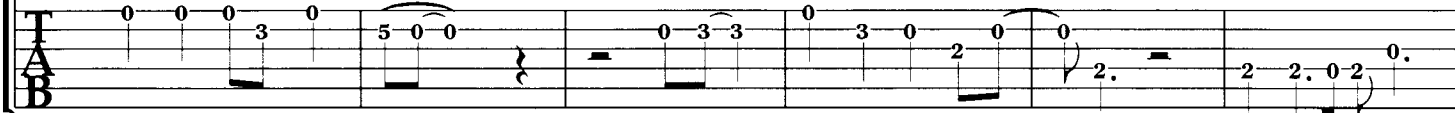
that it____ looks like up to me.____ Well' I been



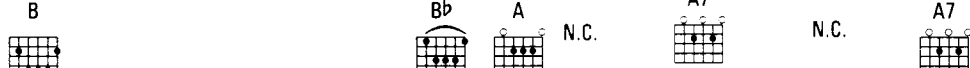
Am G A7 Em



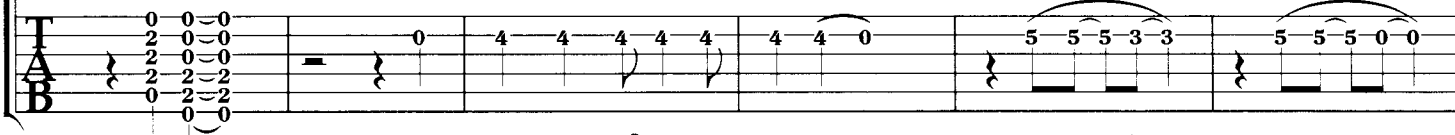
down so ve-ry damn long____ that it____ looks like up to me.____



B Bb A N.C. A7 N.C. A7



Now, why don't one of you peo-ple____ C'm-on,____ c'm-on____



A7 Em Eb7 E7



c'm-on____ and____ set me free!____



LOVE HER MADLY

Music by The Doors. Words by Robbie Krieger

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Am E7/A Am E7/A Am E7/A Am E7 A

4/4

Don't you

love her mad - ly? Don't you need her bad - ly? Don't you

love her ways? Tell me what you say? — Don't you

D7 Am

20

Am7 F D

love her mad - ly? Want to be her__ dad - dy? Don't you

The first system of music consists of a treble staff and a bass staff. The treble staff contains a melody with lyrics underneath. The bass staff contains a guitar accompaniment with fret numbers. Above the treble staff, three guitar chords are indicated: Am7, F, and D, each with a corresponding fretboard diagram. The lyrics are: "love her mad - ly? Want to be her__ dad - dy? Don't you".

Am Em Am

love her__ face? Don't you love her as__ she's walk-ing out the door?__

The second system of music consists of a treble staff and a bass staff. The treble staff contains a melody with lyrics underneath. The bass staff contains a guitar accompaniment with fret numbers. Above the treble staff, three guitar chords are indicated: Am, Em, and Am, each with a corresponding fretboard diagram. The lyrics are: "love her__ face? Don't you love her as__ she's walk-ing out the door?__".

Em Am

Like she did__ one thou-sand times be-fore.____ Don't you

The third system of music consists of a treble staff and a bass staff. The treble staff contains a melody with lyrics underneath. The bass staff contains a guitar accompaniment with fret numbers. Above the treble staff, two guitar chords are indicated: Em and Am, each with a corresponding fretboard diagram. The lyrics are: "Like she did__ one thou-sand times be-fore.____ Don't you".

D7 Am

love her ways? Tell me what you say?__ Don't you

The fourth system of music consists of a treble staff and a bass staff. The treble staff contains a melody with lyrics underneath. The bass staff contains a guitar accompaniment with fret numbers. Above the treble staff, two guitar chords are indicated: D7 and Am, each with a corresponding fretboard diagram. The lyrics are: "love her ways? Tell me what you say?__ Don't you".

love her as she's walk-ing out the door? All your love

The first system of music consists of a treble and bass staff. The treble staff has a melody with lyrics underneath. Above the treble staff, there are three guitar chord diagrams: Am, D9, and Am. The bass staff contains a bass line with fingerings (1, 1, 1, 1, 2, 0, 2, 0, 0, 2, 2, 2, 2, 0, 3, 0, 3, 3, 5) and rests.

all your love all your love all your

The second system of music continues the melody and bass line. Above the treble staff, there are four pairs of guitar chord diagrams: Am7 and D9, Am7 and D9, Am7 and D9, and Am7 and D7. The bass staff continues with fingerings (2, 1, 0, 2, 2, 1, 0, 2, 2, 0, 2, 4, 4, 2).

love all your love is gone, So sing a lone-ly song of a

The third system of music continues the melody and bass line. Above the treble staff, there are four guitar chord diagrams: Am7, D7, G, G, and C. The bass staff continues with fingerings (1, 0, 2, 0, 2, 0, 0, 0, 0, 2, 2, 2, 0, 0).

deep blue dream. Sev-en hor-ses seem to be on the mark.

The fourth system of music concludes the melody and bass line. Above the treble staff, there are seven guitar chord diagrams: A, D, F, D, G, E, and Am. The bass staff continues with fingerings (2, 0, 2, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2).

STRANGE DAYS

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12 12 10 10 7 8 5 5 0 0 3 2 0 0 2 2 2 0 2 0

Strange days have found us,

0 2 2 0 2 0 0 2 2 0 2 0 0 2 3 2 3 2 0 2 2 0 2 0

Strange days have tracked us

0 2 2 0 2 0 0 2 2 0 2 0 0 2 3 2 3 2 0 2 2 0 2 0

down, They're goin' to de

2 4 4 3 4 4 3 4 4 3 0 0 2 0 2 0 3 5 6 5 3

3- Cm 3fr. Gm Cm

stroy our ca - su - al

The first system of music consists of a vocal line and a guitar line. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The guitar line features a series of triplets: 6-3, 5-6, 5-6, 3-5, 6-3, 6-3, 3-0, 1-0, 1-0, 3-1, 3-1. Chords are indicated above the staff: 3- (F#m), Cm (C minor), Gm (G minor), and Cm (C minor).

Gm G

joys, We shall go on

The second system continues the vocal and guitar parts. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The guitar line has triplets: 6-3, 5-6, 5-6, 3-5, 6-3, 6-3, 3-0, 1-0, 1-0, 3-1, 3-1. Chords are indicated above the staff: Gm (G minor) and G (G major).

B Bb F

play - ing or find a new

The third system continues the vocal and guitar parts. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The guitar line has triplets: 6-3, 5-6, 5-6, 3-5, 6-3, 6-3, 3-0, 1-0, 1-0, 3-1, 3-1. Chords are indicated above the staff: B (B major), Bb (Bb major), and F (F major).

E G B Bb F

town.

The fourth system continues the vocal and guitar parts. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The guitar line has triplets: 6-3, 5-6, 5-6, 3-5, 6-3, 6-3, 3-0, 1-0, 1-0, 3-1, 3-1. Chords are indicated above the staff: E (E major), G (G major), B (B major), Bb (Bb major), and F (F major).

G B B $\flat$ F G B

B $\flat$ F E E

2 Strange eyes fill strange rooms,
 voices will signal their tired end,
 The hostess is grinning,
 her guests sleep from sinning,
 Hear me talk of sin and you know this is it.

3 Strange days have found us
 And through their strange hours
 We linger alone,
 Bodies confused,
 Memories misused,
 As we run from the day
 To a strange night of stone.

WHEN THE MUSIC'S OVER

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Em A Em A Em A Em A

When the

mu - sic's o - ver

When the mu - sic's o - ver here _____

Em A Em A D D#m Em D D#m Em

When the mu - sic's o - ver turn out the lights, turn out the lights, _____

5fr. 6fr. 7fr. 5fr. 6fr. 7fr.

1.  5fr.  6fr.  7fr.     

turn out the lights, _____ yeah, _____ yeah, _____

2.    5fr.  6fr.  7fr. 

When the turn out the lights. _____ For the mu-sic is your

spe-cial friend. Dance on fire ___ as it in - tends mu-sic is your on-ly friend

    5fr.  6fr.  7fr.

un - til the end, un - til the end, _____ un - til the end. _____

Cancel my subscription to the resurrection,
 send my credentials to the house of detention,
 I got some friends inside.
 The face in the mirror won't stop.
 The girl in the window won't drop.
 A feast of friends alive she cried,
 waiting for me outside.

YOU'RE LOST, LITTLE GIRL

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The first system of music is in 4/4 time. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a guitar tablature with fret numbers 0, 4, 2, 0, 3, 2, 0, 2, 3, 0, 3, 2, 4, 4, 2, 3, 2, 3, 2, 0, 3, 2, 4, 4, 2.

The second system of music includes lyrics. Above the treble staff, four guitar chord diagrams are shown for Em, C, Em, and C. The lyrics are: "You're lost, lit - tle girl, You're". The bass staff continues the guitar tablature.

The third system of music includes lyrics. Above the treble staff, six guitar chord diagrams are shown for Em, C, Em, C, Em, and C. The lyrics are: "lost, lit - tle girl, You're lost, tell me who are". The bass staff continues the guitar tablature.

The fourth system of music includes lyrics. Above the treble staff, seven guitar chord diagrams are shown for G, F, A, D, Gm, D, and Gm. The lyrics are: "you. Think that you know what to do, Im -". The bass staff continues the guitar tablature.

D Gm D

- pos - si - ble - yes, but it's true.

G Bm F A D Gm

think that you know what to do, Yeah, sure that you know what to

D Em C Em

do. You're lost, lit-tle girl, _____

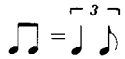
C Em C Em C Em

You're lost, lit-tle girl, _____ You're lost.

LOVE ME TWO TIMES

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Em



The first system of music features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff contains a bass line with fingerings 2, 0, 2, 2, 0, 0, 2, and a five-finger pull-off (5 6 5 6 5 6) in two measures. A guitar chord diagram for Em is shown above the treble staff.



The second system continues the melody and bass line from the first system, maintaining the same musical structure and fingerings.

E



The third system includes the vocal melody with the lyrics "Love me two times ba by, Love me twice, to-day;". The bass staff continues with fingerings 0, 3, 0, 0, 0, 0, 7, 7, 6, 5, 6, 5, 6, and 0, 0, 3, 0, 0, 0. A guitar chord diagram for E is shown above the treble staff.

A9



The fourth system includes the vocal melody with the lyrics "Love me two times, girl,". The bass staff continues with fingerings 0, 6, 5, 6, 5, 6, 6, 5, 6, 5, 6, 0, 0, 0, 3, 3, 2, 0, 4, 2, 0, 0, 4. A guitar chord diagram for A9 is shown above the treble staff.

Em



I'm goin' a - way. _____ Love me two times, girl, _____

TAB: 0 2 2 3 0 0 6 5 6 5 6 6 5 6 5 6 0 0 3 0 3 3 0

D



One for to - mor - row, one just for to - day; _____

TAB: 0 2 0 2 0 2 0 2 3 3 1 3 3 3 3 3 1

C7 G D D7






Love me two times, _____ I'm goin a - way. _____

TAB: 1 3 3 3 3 3 0 0 0 1 1 3 0 3 0

Em



5

TAB: 0 2 0 2 0 0 2 0 0 6 5 6 5 6 0 0 2 2 0 2 0 0 2

5

Love me one time,

5

Could not speak;

Love me one time,

A7

Em

Yeh, my knee got weak.

D

Love me two times, girl, _____

Last me _____

C7 G D

all thru the week; _____ Love me two times, _____

TAB: 3 3 3 1 1 3 3 3 3 3 3 0 0 0 1 1

B: 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D7 Em

I'm goin' a - way; _____

TAB: 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G D D7 Em

Love me two times, I'm goin' a - way. _____

TAB: 3 3 3 2 2 3 3 3 3 3 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G D C7 Em

Love me two times, I'm goin' a - way. _____

TAB: 3 3 3 2 2 3 3 3 3 3 0 0 0 0 0 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

THE CRYSTAL SHIP

Words & Music by The Doors

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Sheet music for "The Crystal Ship" by The Doors, featuring guitar and bass parts with lyrics.

Chords: Fm, Cm, Bb, Db, F, Bb7, C, Bb, F, Eb, F, Eb, 1.3. F, Db, Ab, Eb, C7, F.

Lyrics:

Be - fore you slip in - to un - con - scious - ness I'd like to have an -

o - ther kiss, an - o - ther flash - ing chance at

bliss, an - o - ther kiss, an - o - ther kiss.

The - gain.

4th time to Coda

First system of musical notation. Treble and Bass staves. Chords: Fm, Eb, Fm, Eb. Fingering numbers are present on the Bass staff.

Second system of musical notation. Treble and Bass staves. Chords: Fm, Db, Ab (4fr.), Eb, C7. Fingering numbers are present on the Bass staff.

CODA

Third system of musical notation. Treble and Bass staves. Chords: F, Eb, F, Eb, F. The word *rall.* is written above the staff. Lyrics are written below the staff.

time; when we get back, I'll drop a line.

- 2 The days are bright and filled with pain.
Enclose me in your gentle rain,
The time you ran was too insane,
we'll meet again, we'll meet again.
- 3 Oh, tell me where your freedom lies,
The streets are fields that never die,
Deliver me from reasons why
You'd rather cry, I'd rather fly.
- 4 The crystal ship is being filled,
A thousand girls, a thousand thrills,
A million ways to spend your time;
When we get back, I'll drop a line.

L.A. WOMAN

Words & Music by The Doors

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The first system of music consists of a vocal melody in treble clef and a guitar accompaniment in tenor and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line starts with a series of eighth notes, followed by a half note and a dotted half note. The guitar accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the tenor, including triplets and a final four-measure phrase.



The second system of music continues the vocal melody and guitar accompaniment. The vocal line includes the lyrics "Well, I" and ends with a quarter note. The guitar accompaniment continues with similar patterns, including a triplet and a final phrase.



The third system of music continues the vocal melody and guitar accompaniment. The vocal line includes the lyrics "just got in - to town a-bout an hour a - go ____". The guitar accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the tenor, including a triplet and a final phrase.



The fourth system of music continues the vocal melody and guitar accompaniment. The vocal line includes the lyrics "took a look a-round, see which ____ way the wind ____ blow,". The guitar accompaniment features a steady eighth-note pattern in the bass and a more complex pattern in the tenor, including a triplet and a final phrase.

A



Where the lit - tle girls in their Hol - ly - wood bun - ga - lows, —

TAB: 3 0 3 0 3 0 2 0 2 0 2 0 2 0 2 1 0 2

A



— Are you a luc - ky lit - tle la - dy in the ci - ty of light?

TAB: 2 3 0 2 3 2 3 2 3 2 3 2 3 2 3 0 2 0 0

A



Or just an - o - ther lost an - gel. — Ci - ty of night, —

TAB: 5 4 5 4 5 4 5 4 5 4 5 2 2 2 0 2 2 2 2 0 0 2 2 2 0

G G# A A G







— ci - ty of night, — ci - ty of night, —

TAB: 0 2 2 2 2 2 2 2 2 2 2 0 0

G#

A

A

ci - ty of night. ____

L. A. wo - man,

L. A. wo - man,

L. A. wo - man, Sun - day

af - ter - noon,

L. A. ____ wo - man, Sun - day

af - ter - noon,

L. A. wo - man, Sun - day

af - ter - noon drive thru your sub-urbs in - to your blues, in - to your

Chords: A, G, G#

Tab: 1 0 2 2 | 0 2 0 2 2. | 2 2 4 2 0 2 | 0 | 3 3 4

blues, in - to your blue, blue, blues, _____ in - to your blues.

Chords: A, G, G, G#, A

Tab: 0 | 0 0 2 | 1. 1 1 0 0 | 3 3 4 | 0 | 2 0 2 | 2 1 2

I see your hair is burning,
 Hills are filled with fire;
 If they say I never loved you,
 You know they are a liar.
 Drivin' down the freeway,
 Midnight alleys roam,
 Cops in cars, topless bars,
 Never saw a woman so alone,
 So alone, so alone, so alone.
 Motel money, murder madness,
 Let's change the mood from glad to sadness.

Mister Mojo risin', Mister Mojo risin',
 Got to keep on risin', Mister Mojo risin',
 Mister Mojo risin', Mojo risin',
 Mister Mojo risin', Mister Mojo risin',
 Got ot keep on risin', risin', risin',
 Risin', risin', risin', risin',
 Risin', risin', risin', risin',
 L. A. woman, L. A. woman.
 She's my L. A. woman, L. A. woman.

LAND HO!

Music by The Doors. Words by Jim Morrison

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The first system of music for 'Land Ho!' consists of a treble and bass staff. The treble staff is in G major (one sharp) and 4/4 time, featuring a melody of eighth and quarter notes. The bass staff is in standard notation with a 4/4 time signature, containing a bass line with various fret numbers (0, 2, 4, 5, 7) written above the staff.

The second system of music continues the melody and bass line. A guitar chord diagram for a D major chord is shown above the treble staff. The bass staff includes fret numbers and some slurs indicating phrasing.

The third system of music includes the lyrics 'Grand-ma loved a sail - or' followed by a blank line and the word 'who'. A guitar chord diagram for a D major chord is shown above the treble staff. The music continues with a repeat sign and further melodic and bass line development.

The fourth system of music includes the lyrics 'sailed the fro-zen sea. Grand-pa was that whal-er' followed by a blank line and the words 'and he'. The system concludes the musical phrase with a final bass line.

took me on his knee. He said, 'Son, I'm go - in' cra - zy _____

from liv - in' on the land. _____

Got to find my ship-mates. _____ and walk on foreign sands.'

C A D C A G

1.

Em A7

2.

F#m Em Dm Em

Dm Em Dm

I've got three ships and

Em Dm Em Dm

six - ty men, a course for ports un -



read. Land Ho! (S. Drum: Cross 5th and 6th string at 9th fret and strum)

2 2 0 9 9 9 9 9 9 9



2 0 2 2 0 2 0 0 4 0 0 0 2 0 2 2 0 2 2 0



Well, if I get my hands on a dol - lar bill, gon - na

0 0 4 3 3 3 3 0 2 0 2 3 0 2 2 0 2



buy a bot-tle and drink my fill. If I get my hands on a num-ber five, gon-na

3 0 2 2 0 3 3 2 0 0 0 2 3 0 2 0 2 3 0 2 2 0 2

skin that lit - tle ____ girl a - live. If I get my ____ hands on a

num-ber two come back home__ and mar - ry you, __ mar - ry you, __

mar - ry you. ____ All right!

Land Hol

repeat to fade

- 2 This old man was graceful, with silver in his smile.
 He smoked a briar pipe and he walked four country miles.
 Singing songs of shady sisters and old time liberty,
 Songs of love and songs of death, and song to set men free.
 Stand at mast, let north winds blow till half of us are dead.
 Land Hol

THE END

Words & Music by The Doors

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D



Sixth String to D

D **C** **D**

This is the end, beau - ti - ful friend.

D **C** **D** **C** **G**

This is the end, my on - ly friend, the end of our e - lab - orate

D **C** **D**

plans, the end of ev - ery - thing that stands, the end, No

The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The bass part is in bass clef. The score is divided into four systems, each with a guitar staff and a bass staff. The guitar staff includes chord diagrams for D, C, and G major chords. The bass staff includes fret numbers and a '3' indicating a triplet. The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: 'This is the end, beau - ti - ful friend. This is the end, my on - ly friend, the end of our e - lab - orate plans, the end of ev - ery - thing that stands, the end, No'.



safe - ty or sur - prise, the end. I'll ne - ver look in - to your

TAB 4/4 1 3 0 0 3/4 2. 1 2 3 3/4 3 1. 3 3 3 1.



eyes a - gain. Can you

TAB 2/2 2. 1 4/4 2 2 2 2 2



pic - ture what will be, So lim - it - less and free,

TAB 0 0. 0 0 0 3. 5 3 1 0 3 1 2



des - perate - ly in need of some stran - ger's hand, in a

TAB 3 3 3 3 4 2. 1 1 1 0 2 1 1

des - perate land.

Lost in a Roman wilderness of pain,
And all the children are insane;
All the children are insane;
Waiting for the summer rain.

There's danger on the edge of town,
Ride the King's highway.
Wierd scenes inside the goldmine;
Ride the King's highway west, baby.

Ride the snake, to the lake, The ancient lake.
The snake is long, seven miles;
Ride the snake, He's best.
The west is the best.
Get here and we'll do the rest.

The blue bus is calling us.
Driver, where you taking us?

The killer awoke before dawn,
He put his boots on,
He took a face from the ancient gallery,
And he walked on down the hall.

He went to the room where his sister lived,
And then he pais a visit to his brother,
And then he walked on down the hall.

And then he came to a door,
And he looked inside,
'Father?'
'Yes, son?'
'I want to kill you.'
'Mother, I want to ...'

It hurts to set you free but you'll never follow me.
Come on, baby, take a chance with us,
And meet me at the back of the blue bus.

ALABAMA SONG

Music by Kurt Weill. Words by Bertolt Brecht.

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♩=170

Am

1.

2.

1. Well

♩ * Verses 1 & 2

Am

F#m

D

show me the way— to the next— whis-ky bar,— oh, don't ask why,
See additional lyrics for verse 2

F#m

D

Am

oh, don't ask why. Show me the way— to the next— whis-ky bar,—

* On % the first 4 bars of verse 2 are A major

F#m D F#m D Am

oh, don't ask why, oh, don't ask why. For if (a) - we don't find__

F#m D F#m D

the next whis - ky bar — I tell you we must die, — I tell you we must die, — I

F#m F#m D C N.C.

tell you, — I tell you, — I tell you we must die.

Chorus
F

Oh, moon of A - la - ba - - - ma, and

hold *sim.*
on %, instrumental for 16 bars

B⁷ G

now must say good - bye, we've lost our good old

1 1 1 1 7 10 7 10 8 8 7 3 3 3 1 3 4 3

Gm C C⁷ F

ma - ma and must have whis-key oh you know why. Oh,

3 3 3 3 3 3 3 5 5 5 6 8 0 1 1 1 1 1 1 2

F

moon of A - la - ba - - - ma, and now

hold sim.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

E E⁷ E^b E^b7

must say good - bye. We've lost our good old

1 1 0 0 0 0 3 0 0 11 11 12 11 14 11 12 11

BACK DOOR MAN

Words & Music by Willie Dixon.

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♩ = 88

N.C. (A)

N.C. (A)

mf

P.M.

(sim.)

tr

tr

* $\frac{1}{2}$

7
7

%

tr

tr

5 (6)

5 (6)

5 5 5 5 5 5

5 5 5 5 5 8 5 5 5 5 5

* this bend and similar bends are flat throughout

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The second system continues the melody with a quarter note G4, followed by eighth notes F#4, E4, and D4, then a quarter note C4, and a half note B3. The second system also includes a bass staff with a treble clef and a key signature of two sharps. The bass line starts with a quarter note G3, followed by eighth notes F#3, E3, and D3, then a quarter note C3, and a half note B2. The second system continues the bass line with a quarter note G2, followed by eighth notes F#2, E2, and D2, then a quarter note C2, and a half note B1. The score is marked with a repeat sign at the end of the first system and a double bar line at the end of the second system.

The musical score for 'Oh, yeah-' is written for guitar, organ, and bass. The guitar part (top staff) is in D major and features a melodic line with a double bar line and a repeat sign. The organ part (middle staff) is in D major and features a melodic line with a double bar line and a repeat sign. The bass part (bottom staff) is in D major and features a bass line with a double bar line and a repeat sign. The organ part is marked with a '1/2' and a '7'.

§ Verses 1, 2 & 3

A

A⁷

A67

G⁷[illegible]

⊕ Coda

A⁷ E⁷

- by I'm a back door man. The men don't know but the

1/2 1/2 1/2

7 7 7 7 7 5 7 7 (7) 5 7 7 (7) 5 7 12 12 12 15 12 13 12 12 11 14 13 12 11

5 5 5 5 5 5 5 5 5 5

D⁷ A⁷ A^{7b10}

lit-tle girls un-der-stand.

10 10 10 8 5 8 8 5 7 7 5 7 5 7 8 8 6 7

11 11 13 10 13 10 8 5 8 8 5 7 7 5 7 5 7 8 8 6 7

10 10 10 8 5 8 8 5 7 7 5 7 5 7 8 8 6 7

Verse 2:

Hey all you people there tryin' to sleep
I'm out to make it with my midnight treat
Yeah, took down the back door man
The men don't know but the little girls understand.

Verse 3 (%):

You men eat your dinner, eat your poor canned beans
I eat more chicken than a man ever seen, yeah, yeah
I'm a back door man
The men don't know but the little girls understand.



The Beatles



Enya



Phil Collins



Van Morrison



Bob Dylan



Sting



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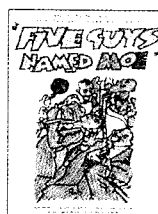
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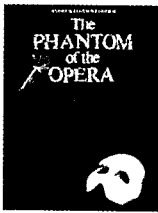
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- Light My Fire
- Love Her Madly
- Love Me Two Times
- People Are Strange
- Riders On The Storm
- Strange Days
- The Crystal Ship
- The End
- When The Music's Over
- You're Lost, Little Girl

This book is
complete with
chord boxes and
full lyrics and
includes an
introduction to
tablature.

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LIGHT MY FIRE

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Sheet music for "Light My Fire" by The Doors. The music is written for guitar and voice. It includes chord boxes (G, D, F, Bb, Ab, A, Am7, F#m7, G, A, D, B, G, D, E) and lyrics: "You know that it would be un-true. You know that I would be a liar. If I was to say to you. Get, we could-n't get much higher. Come on, ba-by, light my fire. Come on, ba-by, light my fire. Try to set the night on fire. 1. 2. The."

SUPERTAB



THE DOORS

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